Visual Journey

Pardip Kapil Live
Installation

Live Installation:
Friday 9 December 2022
5–7pm

Installation
Saturday 10 December 2022,
10–2pm

Open House 2022

Studio Voltaire, 1A Nelsons Row,
SW4 7JR
What is a Visual Journey?

This document is intended to guide you through Pardip Kapil’s live installation and to help you decide if the event is for you.

This guide is intended to make your visit to Studio Voltaire as relaxed as possible.

We hope it covers as much as you need to know. If you would like further information please contact us to discuss your access needs or ask any other questions.

You can email us on info@studiovoltaire.org call us +44 (0)207 622 1294 or speak to a member of staff upon your arrival.
What is happening?

A live installation by Pardip Kapil, marking the culmination of the artist's three-month residency at Studio Voltaire in partnership with ActionSpace as part of the Explorers Project.

Kapil will present a large-scale installation, intertwining improvised live elements with handmade and found objects, evocative costumes, props, experimental imagery and sound.

Kapil's residency is in partnership with ActionSpace and forms part of the acclaimed Explorers Project.
Event Journey

On Friday from 4–7pm, the live installation is durational and runs for 2 hours with intermittent activation by the artist. You can choose to attend at any point during the two hours.

There might be a small queue outside the space, depending on visitor numbers at any one time.

On Saturday, the installation will be open and on view from 10am–2pm. On Saturday the installation will be a quieter and less crowded environment.

Members of Studio Voltaire and ActionSpace’s team will be present to guide visitors through the space.

If you have an overwhelming response, please check-in with staff and we will show you to a quiet space for you to relax in. There will be a small number of chairs in the space if you want to sit down.
The Space

Pardip Kapil’s Live Installation will take place in The Studio at Studio Voltaire. The Studio also contains its own outdoor courtyard space.

Visitors will be invited into the space which will potentially be a sprawling installation in The Studio - Studio Voltaire’s dedicated participation and event space.

The Space will have multiple video projections and contain an installation of found and made objects, props, sculptures and lights.

The space will be closely monitored so that there aren’t more than 15 people in the room at any one time. The artist may also make work and activate other additional spaces including the Studio courtyard and hallway areas.
Performers

Pardip Kapil is the only performer.

ActionSpace and Studio Voltaire staff will be present and also interacting with the artist and installation.
Lighting and Sound
The event will contain moments of spontaneous loud music and sound. There are no strobes or flashing lights but projections and no moments of total blackness.

The film projections will be slow moving videos and time lapse films of the artists making artwork. There will be a variety of different sound recordings played from the artists' making process, including sounds of taping, making and talking. Ear defenders will be provided upon request.

Taking Part
The artist may wish to interact with and speak directly to visitors by inviting them to look more closely at his work, and respond.

There is no pressure to participate, visitors can also just watch and take in the experience and leave at any time. Participants are invited to explore and move around the spaces freely.
Content Notes
This event is suitable for adults.

Refreshments
The artist will be serving cupcakes during the event. These will be chocolate flavour and vegan and gluten free options will be available. Juliet’s Cafe and Bar will also be open to the public and serving drinks and refreshments.

Wider Building - Open House Events
Other Open House activities will be happening across the building during the event, including Artist’s opening their studios and rolling film screenings in the Project Studio.

On Friday 9 December, there will be DJ’s playing live music in the Cafe area from 7-10pm.
Getting here

By car
There is no parking, including accessible parking, available onsite.

Blue badge holders are able to park on Nelson’s Row where Studio Voltaire is located.

There are two disabled parking spaces approximately 27 and 30 metres from the entrance.
Clapham Common Tube Station
The closest Underground station is Clapham Common, but there is no step free access. The station is 500 metres from Studio Voltaire, or approximately a three minute walk.

Clapham South
Clapham South is the closest station with escalator access between the street and the platform. The station is 1600 metres from Studio Voltaire, approximately a 20 minute walk. The nearest stations with lift access between the street and the platform are Brixton and Vauxhall.
By overground
Clapham High Street is our nearest station, but there is no step free access. The station is 600 metres from Studio Voltaire, approximately a 6 minute walk.

By Bus
Bus routes 50, 88, 155, 322, 345 and N155 stop at ‘Nelsons Row’ on Clapham High Street.
Entering the building
There are two glass doors on the front of our building. The door on the right is automatic and will open outwards when you walk towards it.

Being welcomed
Once you are in the building you will be greeted by a member of staff who will be able to further assist with your visit by providing you with more information on the building and exhibitions.
People you’ll meet
Studio Voltaire staff wear blue lanyards. This is one of our Operations Team, Rashi. Feel free to ask gallery assistants about wayfinding or questions about the building.

Programme Team
This is a Curator from our Programme Team, Laura. Feel free to ask our Programme Team for more information about the exhibition and events.
Toilets

Accessible toilets and baby change facilities are available on the ground and first floor.

All our toilets are self-enclosed and all-gender.

The toilets on the ground floor feature a permanent artwork by artists Joanne Tatham & Tom O’Sullivan.

The interior of the toilets are brightly coloured and patterned, which may affect people who are visually sensitive.

Alternative toilets are available on the first floor. These are accessible via lift and have plain white walls.
JOANNE TATHAM & TOM O’SULLIVAN
‘THE INSTITUTE FOR THE MAGICAL EFFECT OF ACTUALLY GIVING A SHIT (A NOTE TO OUR FUTURE SELF)’

Joanne Tatham and Tom O’Sullivan’s installation, their first permanent commission, is located across the three ground floor public toilets. Including hand-glazed ceramic tiles that draw from the artists’ key motifs, such as staring cartoon-like faces, the work extends to the surrounding accessories and sanitary-ware. Employing both humour and the absurdity of the unexpected, the installation is a generous and playful disruption to the building’s ordinary functions.

Joanne Tatham and Tom O’Sullivan (born 1971/1977) have collaborated since 1996, developing a distinctive visual language that is rich in content and attitude. This commission builds on their long engagement with how art, particularly public sculpture, can be repositioned to challenge the conventions by which it is expected to perform, be valued and displayed.

Art Fund
This exhibition was made possible with Art Fund support.
**Alternative toilets**
You can use the lift or stairs to access the plain white toilets on the first floor. Feel free to ask a member of staff for assistance using the lift.

**Quieter area**
One of our Residency Studios will be used as a quiet space. You can use this space if you feel like you need to take a break. Please ask a member of staff for access to this space.
Reception and Juliets Café
Juliets Café will be open during the opening hours Open House and Pardip Kapil’s Live Installation. Visitors can purchase food and drinks and sit at the tables.

House of Voltaire
Through our reception area you can also access House of Voltaire, our shop where we sell artist editions to support our fundraising. House of Voltaire will be open throughout your visit.
The Gallery

You can visit our current exhibition in the gallery, which consists of a film playing on a loop on a large screen.

The Gallery is painted black and there are black benches in front of the film to sit on. If you would like the light levels in the gallery raised, please speak to a member of staff.

There is sound playing out loud from two speakers on either side of the screen consisting of a male voice speaking in a neutral manner. There is occasional music played.

We have ear defenders and torches for those require them. Please speak to a member of staff.
Entering the Gallery

This is what the entrance to the gallery looks like.

There is a doorway leading into a small corridor painted black with ‘Ungentle’ painted on the wall in white.

At the end of the corridor there are a pair of black curtains, beyond which is the large gallery space.

Ungentle Screening Times

The film is 36 minutes long and plays on a loop. The film will begin at the following times:

14:29 (Subtitled) 15:06 (Not Subtitled)
15:43 (Subtitled) 16:20 (Not Subtitled)
16:56 (Subtitled) 17:33 (Not Subtitled)
18:10 (Subtitled) 18:47 (Not Subtitled)
19:23 (Subtitled)
Access

Studio Voltaire is committed to making our venue accessible to everyone and to creating equal experiences for all people.

- Studio Voltaire has step-free access throughout
- Accessible toilets are available on the ground floor and on the first floor
- Baby change facilities are also available in the ground floor public toilets
- All toilets at Studio Voltaire are all-gender
- Information about current exhibitions and events are available in large print, please ask a member of our team
- Chairs are available to use in the exhibition spaces by asking a member of staff
- Registered service and assistance dogs are welcome in all areas of Studio Voltaire
- Disabled people can request a free ticket for a person accompanying them to a paid event by emailing our team at info@studiovoltaire.org
Please note that we do not have cloakroom or locker facilities available.

Buggies, children’s scooters, and folding bikes are allowed in all areas of Studio Voltaire but cannot be left unattended. Buggies, children’s scooters and folding bikes can be folded and taken into the galleries.

Studio Voltaire does not have any baggage or suitcase storage facilities. Suitcases and other baggage must be with the visitor at all times and cannot be taken into the gallery. Normal bags can be taken into the gallery but large backpacks or bags should be carried or worn on the front.